BE 47300

Chorstimme

Jazz im Chor

Heft 3

Song for my Father
My Funny Valentine
Puttin' on the Ritz
Didn't my Lord
Deliver Daniel

GUSTAV BOSSE VERLAG REGENSBURG

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Vorwort

Der Jazz hat in das Repertoire unserer Chöre bislang kaum Eingang gefunden, obwohl es vor allem in den Vereinigten Staaten bereits eine jahrzehntelange Jazzchor-Tradition gibt. Ein Grund ist u.a. darin zu sehen, daß "jazzige" Chorsätze nur schwer erhältlich sind.

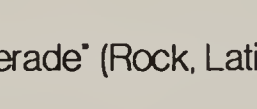
Mit der Reihe "Jazz im Chor" werden dem Chorleiter Arrangements aus dem Jazz- und Rockbereich an die Hand gegeben, die für eine Arbeit in Laienchören und leistungsfähigen Schulchören geeignet sind.

Sie bieten eine ansprechende Möglichkeit, Schüler und Laienchorsänger mit der Rhythmik, Harmonik und Phrasierung des Jazz und Rock vertraut zu machen.

Als Hilfe für die Einstudierung sind die Chorpartituren mit Akkordsymbolen versehen. Der in den Stilen des Jazz und Rock erfahrene Chorleiter wird sich damit eine eigene Begleitung zurechtlegen können. Damit auch dem eher "klassisch" ausgebildeten Chorleiter eine Arbeit mit der vorgelegten Reihe möglich ist, wird ein *Instrumental-Paket* angeboten, das ausgeschriebene Stimmen für Klavier, Baß und Schlagzeug enthält.

Christoph Schönherr

Hinweise zur Aufführungspraxis:

Bei der Wiedergabe der Sätze ist darauf zu achten, daß dem Stil entsprechend entweder triolisch (Swing) oder "gerade" (Rock, Latin, etc.)  phrasiert wird.

Im Swing ist ferner zu berücksichtigen, daß demnach alle "vorgezogenen" Noten nur um ein Triolenachtel vorgezogen werden, also:

Zur Intensivierung des Klangs ist eine zusätzliche Besetzung des Alts durch hohe Männerstimmen denkbar. Dies ist gängige Besetzungspraxis in professionellen Jazz- und Rock-Gesangsgruppen. Bei der Arbeit mit Schülern und Laien sollte dies jedoch von Fall zu Fall vom Chorleiter entschieden werden.

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Jazz im Chor

Heft 3

herausgegeben von
Christoph Schönherr

13.-/AZ 1 1/2

GUSTAV BOSSE VERLAG REGENSBURG

Song for my father

Musik und Text: Horace Silver
Bearb.: Christoph Schönherr

Latin ♩ = 128

S
A
T
Instr. Baß:
B

Fm (add 9/13) E♭sus9

pp Fa - ther's song

Fm (add9/13) E♭sus9 Fm (add9/13) (F)

Fa - ther's song I wrote a

mf

A

Fm7 Db/Eb

S song for my fa - ther in hopes it would give him a thrill Af - ter

A song for my fa - ther in hopes it would give him a thrill Af - ter

T song for my fa - ther in hopes it would give him a thrill Af - ter

B song for my fa - ther in hopes it would give him a thrill Af - ter

Db7 Csus7 Fm(add9/13)

S see - ing Bra - zil My father's

A see - ing Bra - zil My father's

T see - ing Bra - zil My father's

B see - ing Bra - zil My father's

B

Fm7 Db/Eb

S mu - sic came through ne - ver got to me un - til I

A mu - sic came through ne - ver got to me un - til I

T mu - sic came through ne - ver got to me un - til I

B mu - sic came through ne - ver got to me un - til I

Db7 Csus7 Fm(add9/13)

S: went to Bra - zil

A: went to Bra - zil

T: went to Bra - zil

B: went to Bra - zil In Ri - o

C

Db/Eb Eb7(#11) Eb9 Fm7

S: all day long father's song

A: all day long father's song

T: all day long father's song

B: all day long I heard my father's song A bossa

Db/Eb Db7(#11) C7/b9 C7/b9/b13 Cm7/F Fm Db/Eb

S: a beat so sweet

A: a beat so sweet

T: a beat so sweet

B: no - va beat so sweet

D Chorusteil (1. x tacet)

Fm9(addB♭) Fm9(addB♭) Em9(addA)

S: Fa ther's song my

A: Fa ther's song my

T: Fa ther's song my

B: Fa ther's song my

E♭m9(addA♭) 1. - x. Em9(addA)

S: Fa ther's song my

A: Fa ther's song my

T: Fa ther's song my

B: Fa ther's song my

last x E♭m9(addA♭) Dm9(addG) D♭m(addG♭) Csus7(addE♭)

sempre decresc.

S: song, oh his song I heard a

A: song, oh his song I heard a

T: song, oh his song I heard a

B: song, oh his song I heard a

E

Fm7 Db/Eb

S real bossa no - va and ne - ver got o - ver the thrill ___ when I

A real bossa no - va and ne - ver got o - ver the thrill ___ when I

T real bossa no - va and ne - ver got o - ver the thrill ___ o ver the thrill ___ when I

B real bossa no - va and ne - ver got o - ver the thrill ___ o ver the thrill ___ when I

Db7 Csus7 Fm(add9/13)

S went to ___ Bra - zil ___ No o- ther

A went to ___ Bra - zil ___ No o- ther

T went to ___ Bra - zil ___ No o- ther

B went to ___ Bra - zil ___ No o- ther

F

Fm7 Db/Eb

S people you meet play gui-tars with a beat and a thrill As they

A people you meet play gui-tars with a beat and a thrill As they

T people you meet play gui-tars with a beat ___ and a thrill ___ As they

B people you meet play gui-tars with a beat ___ and a thrill ___ As they

Db7 Csus7 Fm(add9/13)

S: do in Bra - zil *f* In Ri - o

A: do in Bra - zil

T: do in Bra - zil

B: do in Bra - zil

G

Eb7 Eb9 Fm7 Fm9

S: all day long I heard my father's song A bossa

A: In Ri - o all day long I heard my fa - ther's song

T: In Ri - o all day long I heard my fa - ther's song

B: In Ri - o all day long I heard my fa - ther's song

Eb7 Db7 C7/b9 Cm7/F Bbm7/Eb Cbi9 *rit.* Bbi9

S: no - va beat so sweet so sweet sweet *p*

A: *decresc.* *rit.* A bossa no - va beat so sweet so sweet sweet *p*

T: *decresc.* *rit.* A bossa no - va beat so sweet so sweet sweet *p*

B: *decresc.* *rit.* A bossa no - va beat so sweet so sweet sweet *p*

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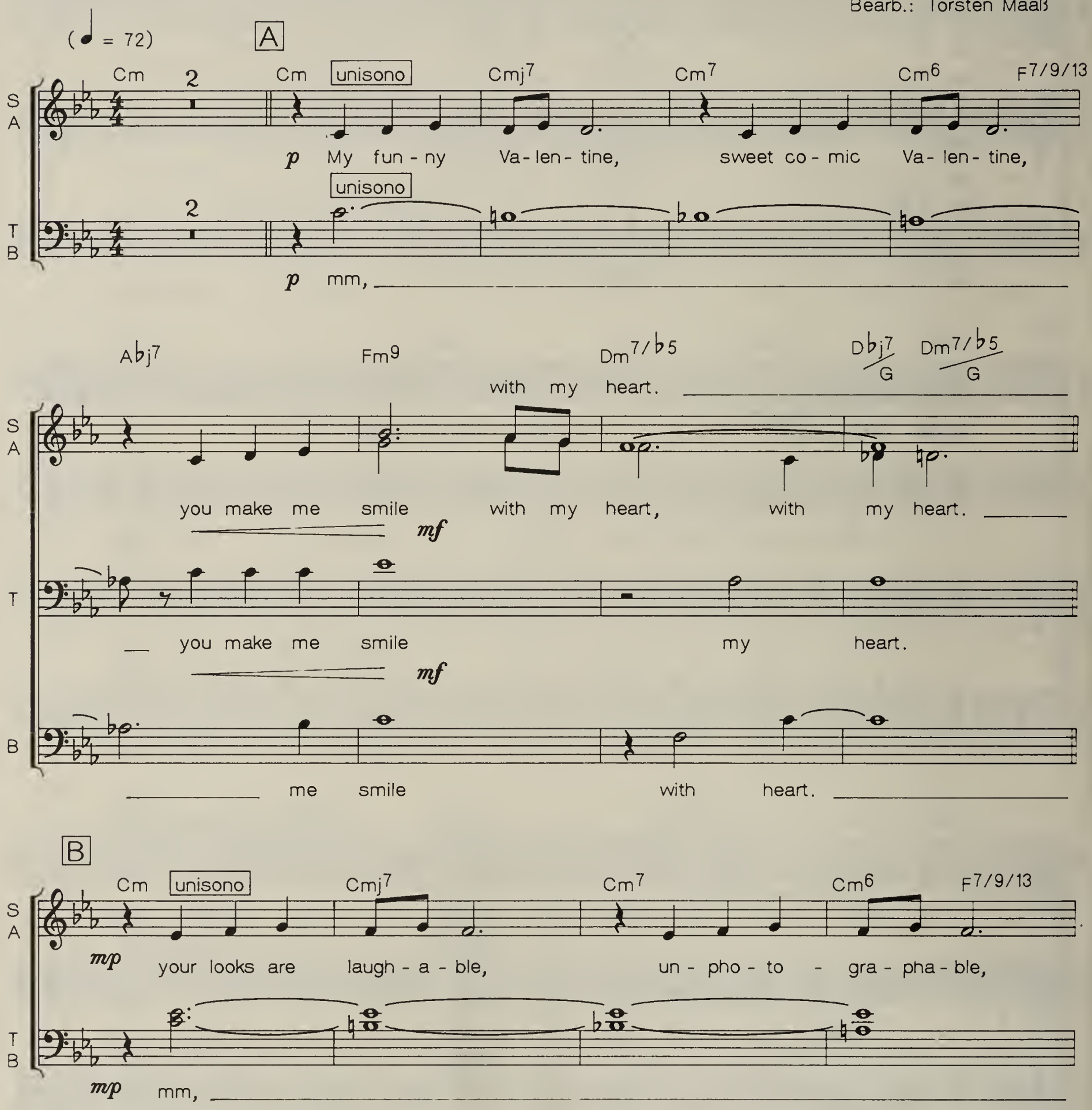
My Funny Valentine

Musik: Richard Rodgers
Text: Lorenz Hart
Bearb.: Torsten Maaß



A♭j7 Gm7 Cm7 Fm7 Fm9 A♭m6 B♭sus4 7/9 B♭7/9

S: yet you're my fa - vorite work of art. ___ is your

A: yet you're my work of art. ___ is your

T B: yet you're my work of art. ___

𝄋 C unisono

E♭ Fm E♭/G Fm E♭ Fm E♭/G Fm

S A: fi - gure less than Greek, is your mouth a lit - tle weak when you

unisono

T B: fi - gure less than Greek, mouth a lit - tle

E♭j7 G(♯5) G7 Cm7 B7 B♭m7 A7 A♭j7 Fm6 G7

S: o - pen it to speak are you smart ___ but

mf *p*

A: o - pen it to speak are you smart ___ but

mf *p*

T B: weak ___ when you speak ___ are you smart ___ but

D unisono

Cm Cmj7 Cm7 Cm6 F7/9/13

S A

p don't change a hair for me mp not if you care for me

unisono

T B

p don't change mp for me

(♯11) (♯9) (♭9) 7(♭9) 13 (♯11)

Abj7 Ab6/9 Abj7 G7 Gsus4 Cm7 B7/9 7/9 Bbsus4 A7/9

stay

S A

mf stay lit - tle Va - len - tine, f stay stay

T

stay lit - tle Va - len - tine, stay stay stay stay

mf f

B

stay lit - tle stay lit - tle Va - len - tine, stay

Ab Bbadd9 Cm7 Fm7 Gm7 Ab6 Bb7/9 Eb Dm7/♭5 G7(♭9)

S

each day is Va - len - tine's day.

sub. p

A

each day is Va - len - tine's day.

sub. p

T B

each day is Va - len - tine's day, my fun - ny Va - len - tine.

E Instr.-Solo Double x feeling

(♭13)

Cm Cmj7/B Cm7/Bb F7/9/13 Abj9 Fm9 Dm7/♭5 G7(♯9)

F

Cm | Cmj7/B | Cm7/Bb | 13 F7/9 | (b13) G7(b9)

(Background)

mp

S A: Don't change ___ Va- len - tine ___ for me ___ Va- len - tine ___ you

T: Don't change ___ Va- len - tine ___ for me ___ Va- len - tine ___ you

mp

B: Don't change ___ Va- len - tine ___ for me ___ Va- len - tine ___ you

Abj7 | Gm7/b5 C7(b9) (b13) | Fm7 | Bb7/9

unisono

mp

S A: make me smile, smile with my heart. ___ is your

T: make me smile, smile with my heart. ___

B: make me smile, smile with my heart. ___

D.S. al ⊕ = ⊕

⊕ Eb | Abm7/Db | Bbm7 | Ebadd9

S A: Va - len - tine's day.

T: Va - len - tine's day.

B: Va - len - tine's day.

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Puttin' on the Ritz

Musik und Originaltext: Irving Berlin
Bearb.: Joachim Fischer

Easy Swing (♩ = 144)

(n.c.)

S *f* she du da du da - ju da da da - li - u - dn da da da

A *f* she du da du da - ju da da da - li - u - dn da da da

T *f* she du da du da da da da - li - u - dn da da da

B *f* she du da du da da da da - li - u - dn da da da

A

F6 A♭° Gm7 C7 Am7 A♭° Gm7 C7

S A *mf* Have you seen the well - to - do up and down Park A - ve - nue ?

T B

A♭6 B° B♭m7 E♭7 A♭6 B° B♭m7 E♭7

S A On that fa - mous thorough - fare with their no - ses in the air.

T B *mf*

High hats white spats

C6 G7 C6 G7

S A

(solo) (solo) (solo)

and ar-row col - lars,

T B

(solo)

and lots of dol - lars.

Am7 D7 G7 C7

S A

(tutti)

f spen-ding ev'-ry di - hi - hime for a won - der-ful time ____ .

(tutti)

T B

f

spen-ding ev'-ry di - hi - hime for a won - der-ful time ____ .

B

Fm Fm(j7) Fm7 Fm6

S A

p uh ____

T

mf If you're blue and you don't know where to go to, why don't you go where fa-shion

B

p uh ____

D♭7 C7 Fm D♭7 C7

S A

mf fa - shion sits? she du da du wah - uh _

T

sits, she du da du wah - uh _

(solo) (tutti)

B

mf fa - shion sits? *p* Put-tin' on the Ritz uh _____ wah - uh _

Fm Fm(j7) Fm7 Fm6

S A

p uh _____

T

mf Diff'-rent types who wear a day coat, pants with stripes and cut - a - way- coat per - fect

B

p uh _____

C7 D♭7 C7 Fm D♭7 Fm

S A

f ___ wrah - da! *f* put-tin' on the Ritz.

T

fits, *f* put-tin' on the Ritz.

(solo) (tutti)

B

f ___ wrah - da! *p* put-tin' on the Ritz *f* put-tin' on the Ritz.

C

B♭m7 Cm7(♭5) F7 B♭m7

S
A

Strol - ling up the A - ve - nue so hap - py ___ ,

T
B

A♭6 A♭7 B♭m7(♭5) E♭7 A♭6 D♭7 C7

S
A

ve- ry snap - py ___ .

T
B

all dressed up just like an Eng - lish chap - pie ___ , ve- ry snap - py ___ .

Fm Fm(j7) Fm7 Fm6

S
A

Come, let's mix where Rok - ke - fel - lers walk with sticks or "um - be - rel - las" in their

T
B

Come, let's mix where Rok - ke - fel - lers walk with sticks or "um - be - rel - las" in their

C7 D♭7 C7 Fm G7(♯5)

S
A

mitts, she du da du da.

(solo) (tutti)

T
B

mitts, put-tin' on the Ritz, she du da du da.

D

Cm

(nur bei Wdh.)

G7(♯9)

Cm

S
A

T
B

*(solo ad lib. dazu)

f daai da!

p she du da du dai ja da bu bu be du ba bu ba

Cm

C7(♯9)

Fm

f daai da!

p she du da du dai ja da bu bu be du ba bu ba

Fm

G7(♯9)

Cm

f daai da!

p she du da du dai ja da bu bu be du ba bu ba

Cm

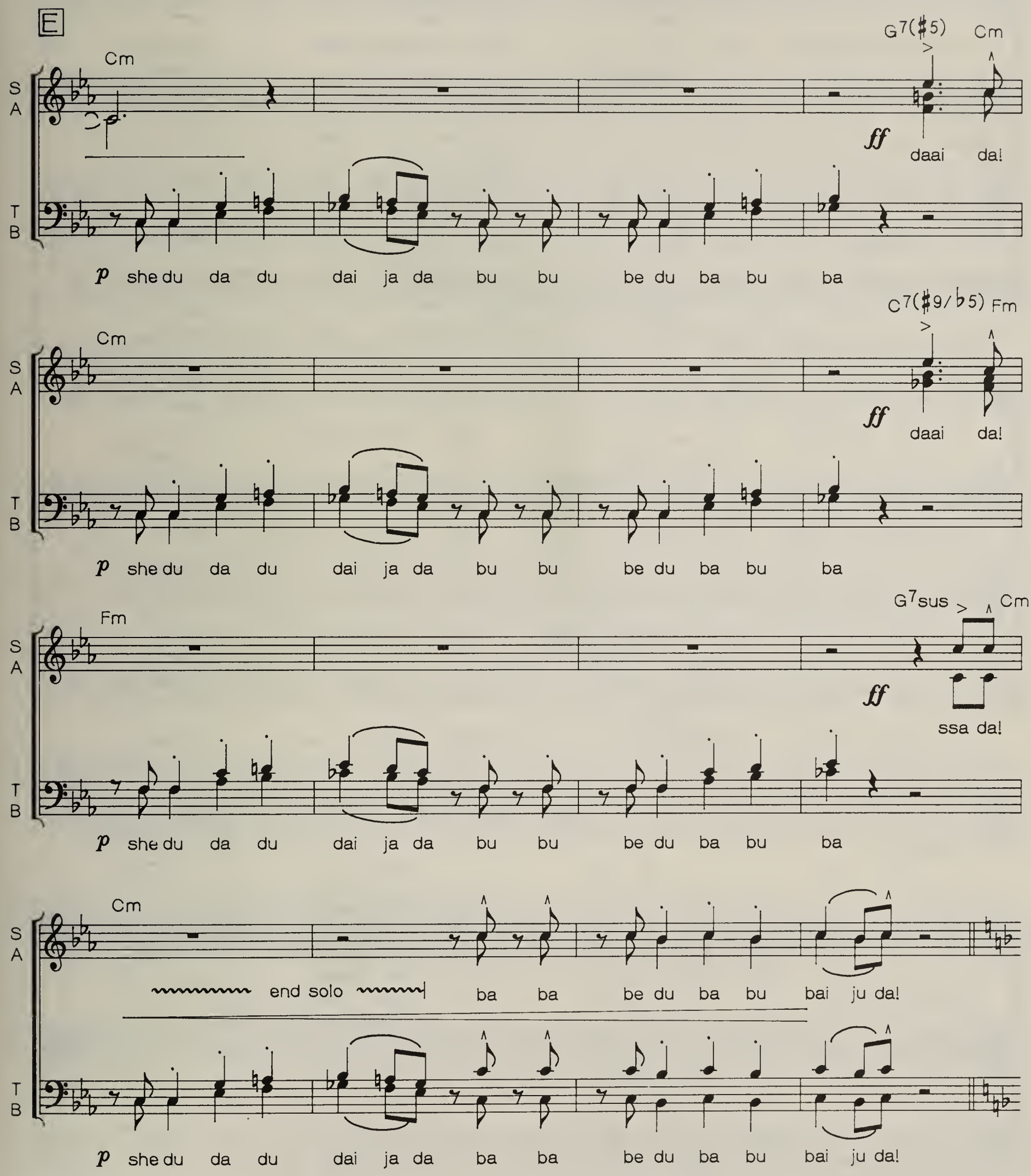
A♭7

G7

p sha du bi u bm du wah_

p she du da du dai ja da bu bu be du ba bu ba

* Wird kein Solo gesungen oder gespielt, entfällt die Wiederholung von Teil D, die Frauenstimmen kommen gleich dazu.


E
Cm
G7(♯5)
Cm
S
A
T
B
ff
daai da!
p she du da du dai ja da bu bu be du ba bu ba
Cm
C7(♯9/♭5)
Fm
ff
daai da!
p she du da du dai ja da bu bu be du ba bu ba
Fm
G7sus
Cm
ff
ssa da!
p she du da du dai ja da bu bu be du ba bu ba
Cm
end solo
ba ba be du ba bu bai ju da!
p she du da du dai ja da ba ba be du ba bu bai ju da!

F

(no chords)

S *p* Have you seen the well - to - do up and down Park A - ve - nue ___ ?

A *mf* Have you seen the well - to - do up and down Park A - ve - nue ___ ?

T *p* Have you seen the well - to - do up and down Park A - ve - nue ___ ?

B *p* Have you seen the well - to - do up and down Park A - ve - nue ___ ?

S On that fa - mous tho - rough - fare ____ , with their no - ses in the air ___ ,

A On that fa - mous tho - rough - fare ____ , with their no - ses in the air ___ ,

T On that fa - mous tho - rough - fare ____ , with their no - ses in the air ___ ,

B On that fa - mous tho - rough - fare ____ , with their no - ses in the air ___ ,

(Piano) (Baß)

(n.c.) G^7 C^7

S A spen - ding ev'-ry di - hi - hime for a won - der - ful time _____ .

T spen - ding ev'-ry di - hi - hime for a won - der - ful time _____ .

B spen - ding ev'-ry di - hi - hime for a won - der - ful time _____ .

G

Fm Fm(j7) Fm7 Fm6

S A: *p* uh

T: *mf* If you're blue and you don't know where to go to, why don't you go where fa - shion

B: *p* uh

Db7 C7 Fm Db7 C7

S A: *mf* fa - shion sits, she du da du wah - uh

T: sits, she du da du wah - uh

B: (solo) (tutti)

mf fa - shion sits, *p* put-tin' on the Ritz uh wah - uh

Fm Fm(j7) Fm7 Fm6

S A: *p* uh

T: *mf* Diff'-rent types who wear a day coat, pants with stripes and cut - a - way- coat per - fect

B: *p* uh

C7 Db7 C7 Fm Db7 Fm

S A — wrah - da! — put-tin' on the Ritz.

T — fits, — put-tin' on the Ritz.

(solo) (tutti)

B — wrah - da! — put-tin' on the Ritz, — put-tin' on the Ritz.

H Bbm7 Cm7(b5) F7 Bbm7 Eb7

S A — Strol - ling up the A - ve - nue so hap - py __,

T — Oh ____ so hap - py __,

B — Strol - lin' ____ up ____ so ____ hap - py __,

Ab6 Bbm7 Eb7 Ab6 Db7 C7

S A — all dressed up just like an Eng - lish chap - pie __, ve- ry snap - py!

T — like ____ a ____ chap - pie __, ve- ry snap - py!

B — all dressed like a chap - pie __, ve- ry snap - py!

1

Fm Fm(j7) Fm7 Fm6

S A: Come, let's mix where Rok - ke - fel - lers walk with sticks or "um - be - rel - las" in their

T: Come, let's mix where Rok - ke - fel - lers walk with sticks or "um - be - rel - las" in their

B: Come, let's mix where Rok - ke - fel - lers walk with sticks or "um - be - rel - las" in their

Gm7(♭5) C7 Fm

S A: she du bn di du dn du da put - tin' on the Ritz she du bn di du dn du da put - tin' on the ____ she du da du

T: mitts, put - tin' on the ____ she du da du

B: mitts, put - tin' on the Ritz

S A: da ju da be du da, *p* she du da du da (boy!) (loud whisper)

T: da ju da be du da, *p* she du da du da (boy!) (loud whisper)

B: *p* she du da du da (boy!) (loud whisper)

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Didn´t my Lord deliver Daniel

Traditional
Bearb.: Joachim Fischer

Gospel (= 120) =

Besetzung mit Einzelstimme oder Kleingruppe, Frauen- oder Männerstimme(n) ad lib.
Möglichst von Vers zu Vers wechseln

Solo
Sop.1
Sop.2
Alt 1
Alt 2
Ten.
Baß

Fm C7 Fm C7 Fm C7(♯5)

f Di - dn´t

Alt 2 kann notfalls weggelassen werden

Tenor kann notfalls weggelassen werden

A

Fm Fm C7 Fm

my Lord de-li-ver ___ Da - niel, de-li-ver Da - niel, de-li-ver Da - niel, di - dn´t

f Da - niel, Da - niel, Da - niel,

f Da - niel, Da - niel, Da - niel,

f Da - niel, Da - niel, Da - niel,

f Da - niel, Da - niel, Da - niel,

Fm Fm Fm Eb Fm Eb Fm C7

my Lord de-li-ver ___ Da - niel, and tell me why not ev'-ry-man __ yeah, yeah, di - dn't

Da - niel, and tell me why not ev'-ry-man __ yeah, yeah, di - dn't

Da - niel, and tell me why not ev'-ry-man __ yeah, yeah, di - dn't

Da - niel, and tell me why not ev'-ry-man __ yeah, yeah, di - dn't

Da - niel, and tell me why not ev'-ry-man __ yeah, yeah, di - dn't

B

Fm Fm C7 Fm

my Lord de-li-ver ___ Da - niel, de-li-ver Da - niel, de-li-ver Da - niel, di - dn't

my Lord de-li-ver ___ Da - niel, de-li-ver Da - niel, de-li-ver Da - niel, di - dn't

my Lord de-li-ver ___ Da - niel, de-li-ver Da - niel, de-li-ver Da - niel, di - dn't

my Lord de-li-ver ___ Da - niel, de-li-ver Da - niel, de-li-ver Da - niel, di - dn't

my Lord de-li-ver ___ Da - niel, de-li-ver Da - niel, de-li-ver Da - niel, di - dn't

Fm Fm Fm Eb Fm Eb Fm

my Lord de-li-ver ___ Da - niel, and tell me why not ev'- ry-man _____ ?

my Lord de-li-ver ___ Da - niel, and tell me why not ev'- ry-man _____ ?

my Lord de-li-ver ___ Da - niel, and tell me why not ev'- ry-man _____ ?

my Lord de-li-ver ___ Da - niel, and tell me why not ev'- ry-man _____ ?

my Lord de-li-ver ___ Da - niel, and tell me why not ev'- ry-man _____ ?

C 1

B♭m B♭m B♭m

Solo ers 1

He de - li-vered Da - niel from the li - on's den __ and Jonah from the belly of the

C 2

Solo ers 2

You know I would not be __ a li - er and I'll tell you the rea - son why

C 3

Solo ers 3

I set my foot on the gos - pel-ship and the ship, it be-gins to sail

mf

Doo ___ doo ___ doo ___ doo ___ doo ___ doo

mf

Doo ___ doo ___ doo ___ doo ___ doo ___ doo

mf

Doo ___ doo ___ doo ___ doo ___ doo ___ doo

mf

Doo ___ doo ___ doo ___ doo ___ doo ___ doo

C7 B♭m Gm7(♭5) C7 Fm E♭ Fm E♭

1.

whale ___, the Hebrew boys from the fie - ry fur - nace, and why not ev′ - ry - man

___, ′cause I′m a - fraid that the Lord might call

___, it lands me o - ver on

1.

___ yeah ___, doo ___ doo ___ do ___, and why not ev′ - ry - man

1.

___ yeah ___, doo ___ doo ___ doo ___ do ___, and why not ev′ - ry - man

1.

___ yeah ___, doo ___ doo ___ do ___, and why not ev′ - ry - man

1.

___ yeah ___, doo ___ doo ___ do ___, and why not ev′ - ry - man

Fm C7(♯5) Gm7(♭5) C7 Fm E♭ Fm E♭ Fm C7(♯5)

___? Oh _, di - dn't

2.

call me and I wouldn't be ready to die __. Oh _, di - dn't

___? Oh _, di - dn't doo ____ doo __, and I wouldn't be ready to die __. Oh _, di - dn't

___? Oh _, di - dn't doo ____ doo __, and I wouldn't be ready to die __. Oh _, di - dn't

___? Oh _, di - dn't doo ____ doo __, and I wouldn't be ready to die __. Oh _, di - dn't

Gm7(♭5) C7 Fm E♭ Fm E♭ Fm C7

3.

Ca-naan's shore and I'll never come back no more. Oh _, di - dn't

p

3.

doo ____ doo, and I'll never come back no more.

3.

doo ____ doo, and I'll never come back no more.

3.

doo ____ doo, and I'll never come back no more.

3.

doo ____ doo, and I'll never come back no more.

D

Fm Fm C7 Fm

my Lord de-li-ver ___ Da - niel, de-li-ver Da - niel, de-li-ver Da - niel, di - dn't

p Da - niel, Da - niel, Da - niel,

p Da - niel, Da - niel, Da - niel,

p Da - niel, Da - niel, Da - niel,

p Da - niel, Da - niel, Da - niel,

Fm Fm C7 Fm C7

my Lord de-li-ver ___ Da - niel, and tell me why not ev'-ry-man ?. Yeah, yeah, di - dn't

Da - niel, yeah, yeah, di - dn't

Da - niel, yeah, yeah, di - dn't

Da - niel, yeah, yeah, di - dn't

Da - niel, yeah, yeah, di - dn't

E

Fm Fm C7 Fm

f my Lord de-li-ver ___ Da - niel, de-li-ver Da - niel, de- li-ver Da - niel, di - dn't

f my Lord de-li-ver ___ Da - niel, de-li-ver Da - niel, de- li-ver Da - niel, di - dn't

f my Lord de-li-ver ___ Da - niel, de-li-ver Da - niel, de- li-ver Da - niel, di - dn't

f my Lord de-li-ver ___ Da - niel, de-li-ver Da - niel, de- li-ver Da - niel, di - dn't

f my Lord de-li-ver ___ Da - niel, de-li-ver Da - niel, de- li-ver Da - niel, di - dn't

Fm Fm Fm E♭ Fm E♭ Fm

ritardando

my Lord de-li-ver ___ Da - niel, and tell me why not ev'- ry-man _____ ?

my Lord de-li-ver ___ Da - niel, and tell me why not ev'- ry-man _____ ?

my Lord de-li-ver ___ Da - niel, and tell me why not ev'- ry-man _____ ?

my Lord de-li-ver ___ Da - niel, and tell me why not ev'- ry-man _____ ?

my Lord de-li-ver ___ Da - niel, and tell me why not ev'- ry-man _____ ?

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